**Syllabus for M.A. Buddhist Studies**

**(The course applicable**

**to**

**Students of the University Department)**

**SEMESTER I & II**

**From the Academic Year 2012-2013**

**Approved by B.O.S. in Buddhist Studies**

**Department of Buddhist studies**

**M.A. Syllabus for Semester and Credit Pattern: Session 2012-13**

**General Information:**

1. Semesters 1 and 2 will be for M.A. Part 1 and Semesters 3 and 4 will be for M.A. Part II.
2. There shall be minimum 15 weeks in each Semester.
3. There will be 4 Paper each Semester. The paper will be compulsory in each semester and third and forth papers will be optional. There will be two groups each, candidate can select one group.
4. There will be 100 marks in each paper, out of which 80 marks will be for University Examination and 20 marks will be for Internal Assessment.
5. In the internal Assessment of 20 marks, there will be assignment or meditation (Vipassana) at Igatpuri or its any center.
6. There will be 4 credits in each paper –for University Examination and one credit course of the any will be of one clock hour per week running for 15 weeks.
7. For each paper the pass marks will be 40 out of 100 in University Examination and in Internal Assessment.
8. The students will be required to pass in both University Examination and Internal Assessment, and obtain minimum 40 marks in each paper of each Semester.
9. The students will be allotted a **Cumulative Grade Point Average** (CGPA) after clearing all the 4 Semesters as indicated below.

|  |  |  |  |
| --- | --- | --- | --- |
| **Marks Obtained out of 100** | **CGPA** | **Grades** | **Equivalent Class/ Division** |
| 90-100 | 9.00-10.00 | O | First Class (Outstanding) |
| 80-89 | 8.00-8.99 | A | First Class (Excellent) |
| 70-79 | 7.00-7.99 | B | First Class with Distinction |
| 60-69 | 6.00-6.99 | C | First Class |
| 55-59 | 5.50-5.99 | D | Higher Second Class |
| 50-54 | 5.00-5.49 | E | Second Class |
| 40-49 | 4.00-4.99 | F | Pass |
| Below 40 |  |  | Fail |

1. The enclosed chart gives the abstract of **Semester Pattern Scheme.**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Semester Pattern Scheme of Examination for MA. In Buddhist Studies**  **M.A. Part 1 - Semester- 1** | | | | | | | | |
|  |  |  | **Examination** | | **Internal Assessment** | | **Total** | |
|  |  |  | Marks |  | Marks |  | Marks | Credits |
| Paper I | History of Buddhism in India - Part I | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper II | History of Buddhist Philosophy in India Part I | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper III | Group - A - Buddhist Pali Literature - I | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Group- B-Buddhist Sanskrit Literature | Pass Marks |  |  |  |  | 40 |  |
| Paper IV | Group A - Abhidhamma Philosophy | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Group – B Buddhist Vinaya | Pass Marks |  |  |  |  | 40 |  |
| **Total** | | Full Marks | 320 |  | 80 |  | 400 | 16 |
| Pass Marks | 128 |  | 32 |  | 160 |  |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **M.A. Part 1 - Semester -2** | | | | | | | | |
|  |  |  | **Examination** | | **Internal Assessment** | | **Total** | |
|  |  |  | Marks |  | Marks |  | Marks | Credits |
| Paper I | History of Buddhism in India - Part II | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper II | History of Buddhist Philosophy in India Part II | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper III | Group - A - Anupitak Sahitya | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Group- B-Buddhist Sanskrit Literature | Pass Marks |  |  |  |  | 40 |  |
| Paper IV | Group A - Abhidhamma Philosophy | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Group - B Buddhist Vinaya | Pass Marks |  |  |  |  | 40 |  |
| **Total** | | Full Marks | 320 |  | 80 |  | 400 | 20 |
| Pass Marks | 128 |  | 32 |  | 160 |  |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **M.A. Part II - Semester- 3** | | | | | | | | |
|  |  |  | **Examination** | | **Internal Assessment** | | **Total** | |
|  |  |  | Marks |  | Marks |  | Marks | Credits |
| Paper I | Buddhist logic - I | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper II | Buddhist Education - I | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper III | Group -A Buddhism in modern India - I  Group -B -Buddhism in North East India - I | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper IV | Group-A- Buddhist Art and Architecture- I  Group-B-Buddhism in South East Asia- I | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| **Total** | | Full Marks | 320 |  | 80 |  | 400 | 16 |
| Pass Marks | 128 |  | 32 |  | 160 |  |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **M.A. Part II - Semester 4** | | | | | | | | |
|  |  |  | **Examination** | | **Internal Assessment** | | **Total** | |
|  |  |  | Marks |  | Marks |  | Marks | Credits |
| Paper I | Buddhist logic - II | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper II | Buddhist Education - II | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper III | Group A..Buddhism in modern India - II  Group B - Buddhism in North East India. - II | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| Paper IV | Group A.Buddhist Art and Architecture- II  Group B.-Buddhism in South East Asia.II | Full Marks | 80 |  | 20 |  | 100 | 4 |
| Pass Marks |  |  |  |  | 40 |  |
| **Total** | | Full Marks | 320 |  | 8 |  | 400 | 20 |
| Pass Marks | 128 |  | 32 |  | 160 |  |
| **Total of All 4 Semester** | | **Full Marks** | 1280 |  | 320 |  | 1600 | 80 |
|  | | **Pass Marks** | 512 |  | 128 |  | 640 |  |

**Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.**

**P.G. Course in Buddhist Studies**

**M.A. - I (Buddhist Studies)**

**Name of Papers**

**Semester - I**

|  |  |
| --- | --- |
| Paper I | History of Buddhism in India |
|
| Paper II | History of Buddhist Philosophy in India |
|
| Paper III | Group -- A -- Buddhist Pali Literature |
| Group --B -- Buddhist Sanskrit Literature |
| Paper IV | Group --A -- Abhidhamma Philosophy |
| Group -- B -- Buddhist Vinaya |

**Semester - II**

|  |  |
| --- | --- |
| Paper I | History of Buddhism in India |
|
| Paper II | History of Buddhist Philosophy in India |
|
| Paper III | Group -- A -- Anupitak Sahitya |
| Group -- B --Buddhist Sanskrit Literature |
| Paper IV | Group -- A -- Abhidhamma Philosophy |
| Group -- B -- Buddhist Vinaya |

**M.A. - II (Buddhist Studies)**

**Semester - III**

|  |  |
| --- | --- |
| Paper I | Buddhist logic |
|
| Paper II | Buddhist Education |
|
| Paper III | Group --A --Buddhism in modern India  Group --B -- Buddhism in North East India |
|
| Paper IV | Group --A -- Buddhist Art and Architecture  Group --B --Buddhism in South East Asia |
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**Semester - IV**

|  |  |
| --- | --- |
| Paper I | Buddhist logic |
|
| Paper II | Buddhist Education |
|
| Paper III | Group -- A -- Buddhism in modern India  Group -- B -- Buddhism in North East India |
|
| Paper IV | Group -- A-- Buddhist Art and Architecture  Group -- B-- Buddhism in South East Asia |
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**Semester I**

**Paper I**

**History of Buddhism in India**

**Credit 1: Age of Bhagavan Buddha**

1. Background of Buddhism
2. Causes of the Origin of Buddhism
3. Life of Buddha
4. Historical Significance of main event from the life of Buddha

**Credit 2: History of Two Buddhist Council**

1. First Buddhist Council
2. Second Buddhist Council
3. Historical importance of the council

**Credit 3: Buddhist History from 3rd to 1st Century B.C.**

1. The Third Buddhist Council and its significance
2. Fourth Buddhist council and its significance

**Credit 4: Buddhist Schools**

1. Beginning of Mahayana
2. Mahayana - its causes and origin
3. Difference between Theravada and Mahayana

**Reference Books**:

1. Origin of Buddhism - G.C. Pandey
2. Bhagawan Buddha - Dharamanand Kasombi
3. Manual of Indian Buddhism - Karr.
4. Early Monastic Buddhism - 2 Vols. - N. Dutt
5. Buddhism Seats in India - Nalinakshi Dutta
6. Bouddha Sanskruti - Rahul Sankruttyayan.

**Semester I**

**Paper II**

**History of Buddhist Philosophy in India**

Credit 1: Background of Buddhist Philosophy

1. Philosophical Background (Vedic)
2. Thought and Contemporary thinkers of Buddha
3. Jain, Charwak, Sankhya philosophy

Credit 2: Nature of Buddha’s Philosophy

1. Origin of Buddha’s Philosophy
2. Four Noble Truth, Arya Ashtangik Marg
3. Pratityasamutpad, Nibban
4. Aniccha, Dukkha, Anatta, Parmita

Credit 3: Buddhist Philosophical School

1. Theravada
2. Mahayana

Credit 4: Philosophical Schools of Buddhism

1. Sautrantik
2. Vaibhashik,
3. Yogachar
4. Vidnyanwad

Reference Books:

1. A History of Pre - Buddhist Indian philosophy - B. M. Barua
2. Aspects of Mahayana Buddhism and its relation to Hinyana - Nalinakshi Dutta.
3. The Boddhistva Doctrine in Buddhist Sanskrit Literature - Har Dayal
4. Buddha Dharma Darshan (Hindi) - Narendra Dev
5. Buddhist Thoughts in India - Edward Conze
6. Buddhist Philosophy - B.N. Puri
7. Suttanipatat Buddhadesana - Dr. Balchandra Khandekar

**Semester I**

**Paper III (Optional)**

**Group A - Buddhist Pali Literature**

**Credit 1: Tripitaka**

1. Causes of First Sangiti
2. Process of First Sangiti
3. Formation of Tripitak

**Credit 2: Nature of Pali Literature**

1. Suttapitaka
2. Vinaypitaka
3. Abhidhamma pitaka

**Credit 3: Nikayas I**

1. Dighanikaya
2. Majjhima Nikaya
3. Sanyukta Nikaya
4. Anguttar Nikaya

**Credit 4: Nikayas II**

1. Khuddaknikaya - Khuddakapath, Dhammapad, Udan, Itivutta, Suttanipat
2. Petavatthu, Vimanvatthu, Thergatha, Therigatha, Jatak
3. Niddes, Patisambhidamagga Buddhavanas, Chariyapitak.

**Reference Books:**

1. Pali Tripitak, Nalanda Edition
2. Pali Tripitak, Igatpuri Edition
3. History of Pali literature - B.C. Law
4. Pali literature and Language - Dr. Gieger
5. Pali Sahitya ka Itihas - Dr. Bharatsingh Upadhyay
6. Pali Sahitya ka Itihas - Rahul Sankrutyayan
7. Pali Bhasha aur Sahitya - Indrachandra Shastri.
8. Pali Sahitya ka Itihas - Dr. Bhikshu Dharmarakshit
9. Pali Sahitya cha Itihas - Dr. Tagare

**Semester - I**

**Paper III (Optional)**

**Group B - Buddhist Sanskrit Literature**

**Credit 1: Origin of Buddhist Sanskrit Literature**

1. Formation of Mahayana Schools
2. Need of Sanskrit Literature
3. Development of Sanskrit literature

**Credit 2: Sanskrit Literature I**

1. Lalitvistar
2. Historical Significance of Lalitvistar
3. Bodhicharyavatar
4. Historical Significance of Bodhicharyavatar

**Credit 3: Sanskrit Literature II**

1. Saddhammapundarik Sutra
2. Importance of Saddhammapundarik Sutra.
3. Pradnyaparmitasutra
4. Importance of Pradnyaparmitasutra

**Credit 4: Sanskrit Literature III**

1. Lankavatar Sutra
2. Significance of Lankavatarsutra
3. Pramanvartika
4. Significance of Pramanvartika

**Reference Books:**

1. Bouddha Darshan Mimansa - Baldeo Upadhaya
2. Bouddha Dharma Dharshan- Acharya Narendra Deo
3. Chatushatakam Sampadak - Bhagchandra Jain

**Semester I**

**Paper IV (Optional)**

**Group A - Abhidamma Philosophy**

**Credit 1: Abhidhamma**

1. Root of Abhidhamma
2. Meaning of Abhidhamma
3. Importance of Abhidhamma

**Credit 2: Abhidhamma Literature I**

1. Dhammasangani
2. Vibhang

**Credit 3: Abhidhamma Literature II**

1. Dhatukatha
2. Puggalpannati
3. Kathavatthu.

**Credit 4: Abhidhamma Literature III**

1. Yamak
2. Patthan

**Reference Books:**

1. Abhidhammaattha Sangaho - Dr. Bhikshu Rewat Dhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap
3. Pali Sahitya Ka Itihas - Dr. Bharatsingh Upadhaya
4. Abhidharmakosh- Acharya Narendra Deo
5. Bouddha Monovighyan - Dr. Bhagchandra Jain
6. Abhidhammatha Sangho (Marathi) - Dr. Vimalkirti

**Semester I**

**Paper IV (Optional)**

**Group B - Buddhist Vinaya**

**Credit 1: Origin of Vinaya**

1. Beginning of Vinaya – Dhammachakkapavttan
2. Development of Bhikkusangha
3. Formation of Vinaya

**Credit 2: Development of Vinaya I**

1. Parajika
2. Sanghadisesa
3. Aniyatdhamma

**Credit 3: Development of Vinaya II**

1. Nissagiya Pacittiya
2. Pacittiya Dhamma
3. Patidesaniya Damma

**Credit 4: Development of Vinay III**

1. Sekhiya Dhamma
2. Adhikarnasamath Dhamma
3. Significance of Vinaya

**Reference Book:**

1. Original Text – Vinaya Pitak, Nalanda Edition
2. Vinaya Pitaka- Egatpuri Edition
3. Vinaya Pitaka – Rahul Sankrityayan
4. Buddha and His Dhamma – Dr. B.R. Ambedkar
5. Patimokha – Dr. Bhagchandra Jain.

**Semester II**

**Paper I**

**History of Buddhism in India**

**Credit 1: Buddhist Patronage**

1. Ashoka’s Contribution to Buddhism
2. Kanishka’s Contribution to Buddhism

Credit 2: History of Sangha

1. Establishment of Sangha
2. Nature of Sangha & its Development
3. The fifth Buddhism Council

Credit 3: View of Indian Buddhism through Chinese pilgrimage

1. Fa- Hi-en
2. Yuwan – Chwang (Hyuan- Tsang)
3. I- Tsing

Credit 4: Topographical and Historical information’s about Buddhist places

1. Sanchi, Sarnath, Kushinara
2. Bodhgaya, Kapilvastu, Nalanda,
3. Shravasti and Vaishali
4. Causes of decline of Buddhism in India.
5. Raise of Buddhism as a Revaluation

Reference Books:

1. Fa- hsien - A Record of Buddhism
2. Ancient India -V.D. Mahajan
3. Om Yuah Chuang - 2 Vols. Watters.
4. Buddhism - Edward Conze.
5. Dr. Ambedkar Writing and speeches - Vol.5 Govt. Mah.
6. Decline of Buddhism in India - Dr. R.C. Mitra

**Semester II**

**Paper II**

History of Buddhist Philosophy in India

**Credit 1: Philosophical sects of Buddhism II**

1. Sarvastiwada
2. Vijnavada,
3. Sunyavada (Madhyanik)

**Credit 2: Buddhist Concept I**

1. Buddhatva
2. Arhanta
3. Pacchek Buddha
4. Sammasambuddha
5. Tilakkhan

**Credit 3: Buddhist Concepts II**

1. Vipassana
2. Seela
3. Samadhi
4. Pradny parmita

**Credit 4: Buddhist Concepts III**

1. Mahasukha
2. Kamma
3. Chattari Ariya Sacchani (Four Noble Truth)
4. Pratityasamutpad
5. Nibban

Reference Books:

1. Central Philosophy of Universal Feuse - Satkari Mukharjee
2. The Ethics of Buddhism - S. Techibana
3. Buddhanasmruti - Dr. Kala Achrya
4. Darshan Digdarshan - Rahul Sankrutyayan
5. Bouddha Darshan Tatha Anya Bhartiya Darshan - Dr. Bhartsing Upadhyaya.
6. Buddha and his Dhamma – Dr. B.R. Ambedkar.

**Semester II**

**Paper III (Optional)**

**Group A - Anupitak Sahitya**

**Credit 1: Milind Panho**

1. A History of King Milind
2. About Bhante Nagasen
3. Study of Buddhist Philosophy through Milind Panho.

**Credit 2: Visuddhimagga**

1. Introduction of Bhante Buddhaghosa
2. Formation of Visuddhimagga
3. A study of Basic principales from Visuddhimagga

**Credit 3: Atthakatha Sahitya**

1. Suttapitaka’s Atthakatha
2. Vinay pitakas Atthakata
3. Abhidhammapitakas Atthakatha

**Credit 4: Vansa Sahitya**

1. Deepvansa
2. Mahavansa

**Reference Books:**

1. Pali Tripitak, Nalanda Edition
2. Pali Tripitak, Igatpuri Edition
3. History of Pali literature - B.C. Law
4. Pali literature and Language - Dr. Gieger
5. Pali Sahitya ka Itihas - Dr. Bharatsingh Upadhyay
6. Pali Sahitya ka Itihas - Rahul Sankrutyayan
7. Pali Bhasha aur Sahitya - Indrachandra Shastri.
8. Pali Sahitya ka Itihas - Dr. Bhikshu Dharmarakshit
9. Pali Sahitya cha Itihas - Dr. Tagare
10. Vishudhimagga - Dr. Bhikshu Dharmarakshit
11. Abhidhammattha Sangho - Dr. Bhikshu Revatdhamma

**Semester II**

**Paper III (Optional)**

**Group B - Buddhist Sanskrit Literature**

**Credit 1: Sanskrit literature I**

1. Vajrasuchi
2. Importance of Vajrasuchi
3. Buddha Charit
4. Importance of Buddha Charit

**Credit 2: Sanskrit Literature II**

1. Saudarnanada
2. Social and Religious condition from Saudarananda.
3. Contribution of Ashwaghosa in Sanskrit Literature

**Credit 3: Sanskrit Literature III**

1. Dharma Sangrah
2. Significance of Dharma Sangrah
3. Awadan Shatak
4. Ashokavadan

**Credit 4: Sanskrit Literature IV**

1. Dohakosh
2. Importance of Dohakosh
3. Nyayabindu and its importance

**Reference Books:**

1. Bouddha Darshan Mimansa - Baldeo Upadhaya

2. Bouddha Dharma Dharshan - Acharya Narendra Deo

3. Chatushatakam - Sampadak - Bhagchandra Jain

**Semester II**

**Paper IV (Optional)**

**Group A - Abhidhamma Philosophy**

**Credit 1: Nature of Abhidhamma philosophy I**

1. Chitta
2. Chetsika

**Credit 2: Nature of Abhidhamma Philosophy II**

1. Rupa
2. Nibban

**Credit 3: Nature of Abhidhamma Philosophy III**

1. Kamavachar
2. Rupavachar
3. Aruppavachar
4. Lokuttar

**Credit 4: Mahayan Abhidhamma Literature**

1. Abhidharma Sutra Parampara
2. Abhidharmkosh
3. Abhidharmsamucchay
4. Pramansamucchaya
5. Abhidarmkarika

**Reference Books:**

1. Abhidhammaattha Sangaho- Dr. Bhikshu Rewat Dhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap
3. Pali Sahitya Ka Itihas - Dr. Bharatsingh Upadhaya
4. Abhidharmakosh- Acharya Narendra Deo
5. Bouddha Monovighyan - Dr. Bhagchandra Jain
6. Abhidhammatha Sangho (Marathi) - Dr. Vimalkirti

**Semester II**

**Paper IV (Optional)**

**Group B - Buddhist Vinaya**

**Credit 1: Buddhist Vinaya I**

1. Chullavagga
2. Place and Importance of Chullavagga
3. Pachittiya
4. Place and importance of Chullavagga

**Credit 2: Buddhist Vinaya II**

1. Parivar
2. Significance of Parivar
3. Contribution of Bhikkhu Upali

**Credit 3: Thervadi Vinaya Parampara**

1. Upali Sthavir
2. Siggav Sthavir
3. Chandavajji Sthavir
4. Moggliputtatissa Sthavir

**Credit 4: Mahayani Vinay Parampara**

1. Mahayani Vinay
2. Asang – Vasubandhu
3. Nagarjuna – Dignag

**Reference Books:**

1. Original Text - Vinaya Pitak, Nalanda Edition
2. Vinaya Pitaka - Egatpuri Edition
3. Vinaya Pitaka - Rahul Sankrityayan
4. Buddha and His Dhamma - Dr. B.R. Ambedkar
5. Patimokha - Dr. Bhagchandra Jain.

**Semester III**

**M.A. II (Buddhist Studies)**

**Paper - I**

**Buddhist Logic**

**Credit 1: Buddhist Logic I**

1. Origin of Buddhist Logic
2. Meaning of Logic
3. Nature of Buddhist Logic

**Credit 2: Buddhist Logic II**

1. Logic and Philosophy
2. Logic and Religion

**Credit 3: Early Period of Buddhist Logic I**

1. Nagsen
2. Asang.

**Credit 4: Early Period of Buddhist Logic II**

1. Nagarjun
2. Dignaga

**Reference Books:**

1. Essence of Buddhism - P.L. Narsu
2. Buddhist Ethics - Hampre
3. Nyaybindu of Dharmakirti
4. Boudha Darshan Mimansa - Acharya Baldeo Upadhyaya
5. Darshan Digdarshan - Rahul Sanskrutyayan
6. Bouddha Dhamma ka Sar - P.L. Narsu
7. Pramanvartika - Dharmakirti

**Semester III**

**Paper II**

**Buddhist Education**

**Credit 1: Early History of Buddhist Education**

1. Pre-Buddhist Education System
2. Method of Buddha’s Teaching
3. Development of Buddhist Education

**Credit 2: Buddhist Education**

1. Asoka’s Contribution of Buddhist Education
2. Culture of Monastic Education

**Credit 3: Buddhist Universities I**

1. Takshasheela
2. Nalanda

**Credit 4: Buddhist University II**

1. Vallabhi
2. Vikramsheela
3. Odantpuri

**Reference Books:**

1. Heritage of Nalanda and its continuity - Edited by Dr. R. Panth
2. Buddhism in Universal perspective - Edited by Dr. R. Panth
3. Nalanda Buddhism and the World - Edited by Dr. R. Panth
4. Prachin Bhartiya Vidhapith - Dr. Aaltekar

**Semester III**

**Paper III (Optional)**

**Group A - Buddhism in Modern India**

**Credit 1: Revival of Buddhism in modern India I**

1. State of Buddhism in India
2. Life and contribution of Anagarik Dhammapala
3. Indian Buddhism

**Credit 2: Buddhist Organization**

1. Mahabodhi Society
2. Buddhankur Society

**Credit 3: Buddhist Thinkers I**

1. Dhammanad Kosambi
2. Bodhanand Mahasthvir

**Credit 4: Buddhist thinkers II**

1. Bhikhu Jagdish Kashyap
2. Rahul Sankrutyayan

**Reference Books:**

1. Heritage of Nalanda and its continuity - Edit By R.Panth.
2. Dhamma Sahitya Sanskruti - Dr. Prabhakar Ganvir
3. Anagarik Dhammapal - Bhadant Sadanand
4. Mahamanav Rahul Sanskrutyayan - Gunakar Mule.
5. Bhartiya Sanskruti me Bouddha Den - Jagannath Upadhyaya
6. Dharmanand Koshami - J.S. Sukhathanakar
7. Adhunik Dhamma Vicharvant - Dr. Malti Bodele

**Semester III**

**Paper III (Optional)**

**Group B - Buddhism in North East Asia**

**Credit 1: Buddhism in North East Asia I**

1. Nepal
2. Development of Buddhism in Nepal

**Credit 2: Buddhism in North East Asia II**

1. Bhutan
2. Contribution of Bhutan in Buddhism

**Credit 3: Buddhism in North East Asia III**

1. Tibet
2. Development of Buddhism in Tibet

**Credit 4: Buddhism in North East Asia IV**

1. Mangolia
2. Development of Buddhism in Mangolia

**Reference Books:**

1. Bouddha Sanskruti - Rahul Sankrutayan
2. Bouddha Dhamma ke 2500 varsha - P.V. Bapat
3. Madhya Asia ka Itihas - Rahul Sankrutyan
4. Tibet me Bouddha Dharma - Rahul Sankrutyan

**Semester III**

**Paper IV (Optional)**

The Student are required to choose any one of the following optional subjects for paper IV

i. Buddhist Art & Architecture

ii. Buddhism in South East Asia

iii. Dissertation

**Group A: Buddhist Art and Architecture**

**Credit 1: Buddhist Art in India**

1. Origin of Buddhist Art
2. Nature of Buddhist Art

**Credit 2: Early Buddhist Art**

1. Sanchi
2. Bharhut
3. Bodhagaya

**Credit 3: Schools of Buddhist Art**

1. Origin of Buddha Image
2. Gandhar Art
3. Mathura Art

**Credit 4: Buddhist Art**

1. Buddhist Art in Gupta period
2. Buddhist paintings
3. Buddhist canvas in India

**Reference Books:**

1. The Buddhist Art of Gandhara - John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
2. Ajanta Murals, archeological Survey of India - A Ghosh, New Delhi , 1967.
3. Studies in early Buddhist Architecture of India - H. Sarkar Munshiram Manoharilal Pvt. Ltd. Delhi , 1993.
4. Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
5. Buddhist Architecture of Western India - Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
6. Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
7. Publication Aurangabad 1964.
8. Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi , Reprint 1974.
9. Cave Temples of India - Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.
10. The Buddha Image, Its Origin and Development - Y. Krishanan , New Delhi, 1996.

**Semester III**

**Paper IV (Optional)**

**Group B - Buddhism in South East Asia**

**Credit 1: Buddhism in Ceylon**

1. Entrance of Buddhism in Ceylon
2. Development of Buddhism in Ceylon

**Credit 2: Burma and Buddhism**

1. Introduction of Buddhism in Burma
2. Contribution to Buddhism.

**Credit 3: Buddhism in Laos**

1. History of Laos
2. Development of Buddhism in Laos.

**Credit 4: Thailand and Buddhism**

1. Entrance of Buddhism in Thailand
2. Contribution of Thailand to Buddhist culture.

**Reference Books:**

1. Therwada Buddhism in Burma - R. N. Roy
2. Early History of Ceylon (C.H.I Vol.I)
3. History of Buddhism in Ceylon - W. Rahul
4. Buddhism in Thailand - Royal Edition
5. Histor of South East Asia - D.G.E. Hall
6. Bouddha Sanskruti - Rahul Sankrutyayan
7. Bouddha Dharma ke 2500 Varsha - P.V. Bapat
8. Madhya Ashiya ka Itihas - Rahul Sankrutyayan.
9. Ashiya ke Mahan Bouddha Samrat - Dr. Savangi Medhankar

**Semester IV**

**Paper I**

**Buddhist Logic**

**Credit 1: Early Period of Buddhist logic III**

1. Vasubandhu

**Credit 2: Contribution of Dharmakirti**

1. Life of Dharmakirti
2. Contribution in Boddhist Logic

**Credit 3: Buddhist Ethics and Logic I**

1. 1st B.C. to 1st A.D.
2. 1st A.D. to 3rd A.D.

**Credit 4: Buddhist Ethics and Logic II**

1. 4th A.D. to 6th A.D.
2. 6th A.D. to 10th A.D.

**Reference Books:**

1. Essence of Buddhism - P.L. Narsu
2. Buddhist Ethics - Hampre
3. Nyaybindu of Dharmakirti
4. Boudha Darshan Mimansa - Acharya Baldeo Upadhyaya
5. Darshan Digdarshan - Rahul Sanskrutyayan
6. Bouddha Dhamma ka Sar - P.L. Narsu
7. Pramanvartika - Dharmakirti

**Semester – IV**

**Paper II**

**Buddhist Education**

**Credit 1: Chinese Travelers I**

1. Fahiyan
2. Bung- Yung

**Credit 2: Chinese Travelers II**

1. Life of Yuaon- chuang
2. Contribution of Yuaon-chuang
3. Itsing

**Credit 3: Patrons of Buddhist Education system**

1. Samrat Asoka
2. King Kanishka
3. Gupta Period
4. Pala Period

**Credit 4: Impact of Buddhist Education of Society**

1. 5th Century B.C. to 1st Century B.C.
2. 1st Cent. A.D. to 5th cen. A.D.
3. 6th cent. A.D. to 10th cent. A.D.

**Reference Books:**

1. Heritage of Nalanda and its continuity - Edited by Dr. R. Panth
2. Buddhism in Universal perspective - Edited by Dr. R. Panth
3. Nlanda Buddhism and the World-Edited by Dr. R. Panth
4. Prachin bhartiya Vidhapith - Dr. Aaltekar

**Semester IV**

**Paper III (Optional)**

**Group A - Buddhism in modern India**

**Credit 1: Buddhist Thinkers and Writers**

1. Bhikkhu Dhamma Rakkhit
2. Bhadant Anand Kausalyayan

**Credit 2: Mass Revival of Buddhism in Modern India**

1. Condition of Indian Society
2. Life of Dr. B.R. Ambedkar

**Credit 3: Mass revival of Buddhism in Modern India II**

1. Historical conversion in Buddhism
2. Buddha and his Dhamma – Critical Study

**Credit 4: Buddhism in modern India**

1. Impact of Dr. Ambedkar on modern Buddhism
2. Buddhist Movement in Modern India

**Reference Books:**

1. Dhamma Sahitya Sanskruti - Dr. Prabhakar Ganvir
2. Buddha and His Dhamma - Dr. B.R. Ambedkar
3. Dr. Ambedkar on Buddhism - D.C. Ahir
4. Dr. Bhadant Anand Koushalyayan - Dr. Bhadant Medhankar
5. Bhartiya Sanskruti me Bouddha Den - Jagannath Upadhyaya
6. Dharmanand Koshami - J.S. Sukhathanakar
7. Adhunik Dhamma Vicharvant - Dr. Malti Bodele
8. Dhammachkra pravartan ke bad ke parivartan - Dr. Pradeep Agalawe

**Semester IV**

**Paper III (Optional)**

**Group B - Buddhism in North East Asia**

**Credit 1: Buddhism in China**

1. Entrance of Buddhism in China
2. Development of Buddhism in China

**Credit 2: Buddhism in Korea**

1. Spreading of Buddhism in Korea
2. Development of Buddhism in Korea

**Credit 3: Buddhism in Japan**

1. Entrance of Buddhism in Japan
2. Impact of Buddhism in Japan

**Credit 4: Impact of Buddhism in north East Asia**

1. Cultural Development in North East Asia.
2. Contribution of North East Asia in World Buddhism.

**Reference Books:**

1. Bouddha Sanskruti - Rahul Sankrutayan
2. Bouddha Dhamma ke 2500 varsha - P.V. Bapat
3. Madhya Asia ka Itihas - Rahul Sankrutyan
4. Tibet me Bouddha Dharma - Rahul Sankrutyan
5. India and China - P.C. Bagchi
6. Chinese Buddhism- Edkins
7. Japanese Buddhism - C.Elliot
8. Buddhism in Japan- Dalle Saundera

**Semester IV**

**Paper IV (Optional)**

**Group A - Buddhist Art and Architecture**

**Credit 1: Buddhist Architecture**

1. Origin of Stupa
2. Symbolism and Development of Stupa

**Credit 2: Major Buddhist Stupa**

1. Sanchi - Satdhara
2. Bharhut, Sarnath
3. Amravati, Kapilvastu
4. Nagarjunkonda, Sacchi

**Credit 3: Buddhist Rock cut Architecture**

1. Origin of Rack cut cave
2. Development of Rock cut cave
3. Chaitya and Vihara in Caves

**Credit 4: Major Buddhist Caves**

1. Ajanta, Elora
2. Sinnar, Bedsa
3. Karle, Bhaje Kancheri
4. Pitalkhora, Nasik , Bagh (M.P.)

**Reference Books:**

1. The Buddhist Art of Gandhara - John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
2. Ajanta Murals, archeological Survey of India - A Ghosh, New Delhi , 1967.
3. Studies in early Buddhist Architecture of India - H. Sarkar Munshiram Manoharilal Pvt. Ltd. Delhi , 1993.
4. Buddhist Monuments, Sahitya Samsad - Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
5. Buddhist Architecture of Western India - Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
6. Indian Buddhist Iconography - Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
7. The Iconography of the Buddhist Sculptures of Ellora - R.S. Gupte, Dr. Babasaheb Ambedkar Marathawada University , Publication Aurangabad 1964.
8. Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi , Reprint 1974.
9. Cave Temples of India - Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.
10. The Buddha Image, Its Origin and Development - Y. Krishanan , New Delhi, 1996.

**Semester IV**

**Paper IV (Optional)**

**Group B - Buddhism in South East Asia**

**Credit 1: Buddhism in Cambodia**

1. History of Buddhist Cambodia
2. Cultural Contribution of Cambodia

**Credit 2: Buddhism in Vietnam**

1. History of Buddhism in Vietnam
2. Cultural Development in Vietnam.

**Credit 3: Malaysia and Buddhism**

1. Buddhist History of Malaysia
2. Cultural Contribution of Malaysia

**Credit 4: Buddhism in Indonesia of Philippines**

1. Buddhism in Indonesian Culture
2. Buddhist history of Philippines

**Reference Books:**

1. History of South East Asia - D.G.E. Hall
2. Bouddha Sanskruti - Rahul Sankrutyayan
3. Bouddha Dharma ke 2500 Varsha - P.V. Bapat
4. Madhya Ashiya ka Itihas - Rahul Sankrutyayan.
5. Ashiya ke Mahan Bouddha Samrat - Dr. Savangi Medhankar